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Miaskovskii, Nikolai
Iakovlevich
Quartet, strings, no. 3,
op. 33, no. 3, D minor,
Kvartet

M

452

M59

op. 33

no. 3

Н. МЯСКОВСКИЙ

N. MIASKOWSKY

Op. 33, № 3

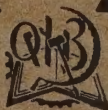
К В А Р Т Е Т
Q U A T U O R

для 2 скрипок, альты и виолончели
pour 2 violons, viola et violoncelle

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СОЧИНЕНИЯ Н. МЯСКОВСКОГО

WERKE VON N. MIASKOWSKY

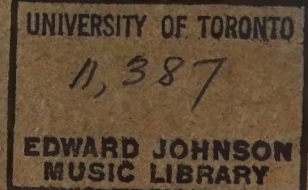
СЕРИЯ I

SERIE I

- Соч. 1. Размышления, 6 стихотворений Боратынско-го, *д. голоса и ф.-п.*:
1. Мой дар убог
 2. Чудный град
 3. Муза
 4. Бывало отрок звонким криком
 5. Наяды
 6. Очарованье красоты в тебе
- 2. На пороге, 8 пьес, *д. гол. с ф.-п.*
- 3. Первая симфония *д. орк. (c-moll)*.
- 4. Три пьесы *д. гол. и ф.-п.*
1. Противоречия
 2. Однообразие
 3. Круги
- 5. Неявное, 5 пьес *д. гол. и ф.-п.*
- 6. Первая соната *д. ф.-п. (d-moll)*
- 7. Мадригал. Сюита (из 5 романсов на слова К. Бальмонта) *д. гол. и ф.-п.*:
1. О, в душе у меня (Prélude)
 2. Ты шелест нежного листка (Romance)
 3. О, в душе у меня (Interlude)
 4. Норвежская девушка (Romance)
 5. О, в душе у меня (Postlude)
- 8. Три наброска на слова В. Иванова *д. гол. и ф.-п.*:
1. Гроза
 2. Долина—храм
 3. Пан и Психея
- 8а. Сонет Микель Анджело (Тютчев) *д. гол. с ф.-п.*: «Молчи, прошу, не смей меня будить»
- 9. Молчание (Притча) Симфоническая поэма по Э. По (*f-moll*) *д. оркестра*.
- 10. Симфониэтта (A-dur) *д. орк.* Рукопись
- 11. Вторая симфония (*cis-moll*) *д. орк.*
- 12. Соната, *д. виолончели и ф.-п. (D-dur)*

- Op. 1. Betrachtungen, 6 Gedichte von Boratynsky (russ. u. deutsch) *f. 1 Singstimme u. Klavier*
1. Mein Lied ist arm:
 2. Wunderstädte
 3. Die Muse
 4. In Knabenjahren, froh beim Spiele
 5. Die Najaide
 6. Dein innres Wesen
- 2. An der Schwelle, 8 Stücke *f. 1 Singstimme u. Klavier*
- 3. Première Symphonie (*c-moll*), *f. Orchester*.
- 4. «Aus S. Hippus» Drei Stücke *f. 1 Singstimme u. Klavier*:
1. Widersprüche
 2. Einförmigkeit
 3. Kreise
- 5. Fünf Stücke *f. 1 Singstimme u. Klavier*
- 6. Première Sonate (*d-moll*) *f. Klavier*
- 7. Madrigal. Suite (aus 5 Liedern von K. Balmont) *f. 1 Singstimme u. Klavier*:
1. Prélude
 2. Romance
 3. Interlude
 4. Romance
 5. Postlude
- 8. Drei Skizzen von W. I. Iwanow *f. 1 Singstimme u. Klavier*:
1. Gewitter
 2. Das Tal—ein Tempel
 3. Pan und Psyche
- 8а Sonett Michel Angelo-Tjutscheff *f. 1 Singstimme u. Klavier*
- 9. Silentium (Parable) Poème symphonique d'après E. Poë (*f-moll*), *p. orchestre*.
- 10. Symphoniette (A-dur) *f. Orch. (Manuscript)*
- 11. Deuxième Symphonie (*cis-moll*) *f. Orchester*.
- 12. Sonate, *f. Violoncell u. Klavier (D-dur)*

ГОСУДАРСТВЕННОЕ
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МОСКВА — 1931



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Violin I



Violino I

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Violino I

Quatuor

I.

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N. MIASKOWSKY. Op. 33, № 3.

Viol. I.

Lento

Cello

f *dim.* *p*

Allegro non troppo, malinconico.

[1] *poco appassionato*

cresc. *simile* *f* *dim.*

[2] *p* *2*

Viol. II

[3] *cresc.* *f* *dim.* *p dolce*

Viol. I.

[4] *cresc.* *f* *dim.* *Alto*

[5] Viol. I *espressivo* *p*

[6] *mp* *7*

[8] *cresc.* *f*

Violino I

3

mf *f* *cresc.* *mp* *f* *psubito (leggiero)* *molto* *f* *cresc.* *ff* *dim.* *mp* *11* *f* *dim.* *mp* *12* *Poco a poco più tranquillo* *mp* *espres* *poco a poco più rallentando* *p* *dim.* *Poco lento* *4* *Viol. II.* *Viol. I.* *13* *cresc.* *f* *14* *cresc.* *f* *rit.*

Violino I

poco acceler. **All^o mod^{to}**

15 *p^{mo}.* *sf* *rf*

morcato *sf*

16

poco rit. **17** *a tempo*

dimin. *p^{mo}.* *espress.* *cresc.*

18 *f* *sf*

poco rit. **19** *a tempo*

dimin. *p* *espr.*

cresc.

20 *f* *cresc.* *simile* *ff*

riten. *f* *a tempo* *ff*

Violino I

5

dim.

poco ritenuto

poco [21] *a tempo*

p *cresc. molto* *f* *mp espr.*

mp

cresc.

[22] *f* *mf*

f *mf*

[23] *cresc.* *f*

p subito (leggero)

[24] *f espr.*

[25] *cresc.* *ff*

Violino I

dimin.

[26] *poco a poco più tranquillo e diminuendo*

mp *p espress.*

Molto rit. *Molto andante.*

p *f* *espress.*

cresc. *ff rit.....dim.* *a tempo mp rit.....al fine*

p

II.

Tema con variazioni.

Andantino. *rit.*

con sordino a tempo

3 5

p *cello.* *Viol. I. p dolce*

poco rit.

2

sf *Sordino sempre*

Molto adagio ed espressivo.

sempre lagrimabile

2 4 1 4 2 1 4 3

f *dimin.*

rall.molto Allegro scherzando.

Senza sordino

p *pp* *p* *3* *sempre leggero*

sf *pizz.* *arco* *spiccato* *f*

pizz. *arco* *p spiccato* *cresc.*

Violino I

7

8

f

spicc.

pizz.

p

arco

p

cresc.

f

pizz.

f

ff

Andante

rallen.

Viol. II. *pp*

Viol. I. arco

pp

Cello

Alto

pp sempre spiccato e leggero

attacca subito

Allegro non troppo, ma con brio

mp

f

pizz.

Violino I

grazioso
arco
pp

poco rit.

a tempo
mf

f

ff

pizz. lunga

Lento con espressione.

Alto
p espress.

dim.

p cantando

f

poco più animando

rit.

Tempo!

cresc.

rit.

f

Viol. I
arco

Violino I

9

Allegro energico

Violino I

Stringendo

Viol. II. *cresc.* *f* *ff* *Cal.*

Molto tranquillo e sostenuto

pp *a punta d'arco*

Molto Vivace

pp *ppp* *Alto.*

Viol. I. *p*

mf *f marcato* *dim.* *p* Viol. II.

The musical score for Violino I is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It includes the tempo marking 'Stringendo' and dynamic markings 'f' and 'ff'. A 'Cal.' (Crescendo) marking is also present. The second staff continues with the tempo 'Molto tranquillo e sostenuto' and dynamic 'pp a punta d'arco'. The third staff has a time signature change to 3/2 and includes fingerings (3, 4, 3, 1, 3, 1, 3). The fourth staff continues the 3/2 time signature with fingerings (3, 1, 3, 1, 3). The fifth staff changes to 6/8 time and includes the tempo 'Molto Vivace' and dynamics 'pp' and 'ppp'. The sixth staff has a key signature change to one sharp (F#) and includes 'Viol. I.' and 'p'. The seventh staff has a key signature change to one flat (Bb) and includes 'mf'. The eighth staff includes 'f marcato' and 'dim.'. The ninth staff includes 'p' and 'Viol. II.'. The tenth staff continues the piece with various dynamics and fingerings.

Violino I

11

espress.
Viol. I.

mf *cresc.*

f

Viol. II.

f

f

f

cresc. *ff*

poco pesante *p* *cresc.*

f *cresc.* *ff*

Molto allargando. *ff*

Andante con duolo. *G. 4 P.* *Con. Sord.* *p*

rit. *f* *p*

a tempo *rall.* *a tempo* *1* *pp* *mf* *pp* *p* *pp*

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Violin II



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Violino II

Quatuor

I.

N. MIASKOWSKY. Op. 33 №3.

Lento

Cello

Viol. II.

f

Allegro non troppo malinthonica

dim.

p

Viol. I

Viol. II.

1 *poco appassionato*

cresc.

f

dim.

2

Solo

p

3

p

cresc.

f

dim.

4

p

cresc.

f

dim.

p

5

6 *Solo*

f espr.

7

cresc.

8

Violino II

3

9

10

11

12 *Poco a poco più tranquillo*

13

14

15

mp *f* *p subito*

cresc. *f* *cresc.*

ff *f* *mf dim.* *mp*

mp *dim.* *p*

poco a poco più rallentando *Più lento 4*

Viol. II. *Cello*

rit. *poco accelerando* *Alegro moderato*

cresc. *f* *p*

f *sf*

Violino II

16 *f*

poco rit. 17 *a tempo*

dim. *p*

cresc. 18 *f*

sf 19 *a tempo*

poco rit. *mf* *p*

0 2 1 3 2 V V 1 4 2

20 *f*

simile

riten. *a tempo* *pizz.* *arco* *cresc. molto* *pizz.*

arco *ff* *f* *ff* *poco ritenuto*

2 4 3 0

dim. 21 *a tempo* *p* *espress.* *cresc. molto*

f *mp* *f*

22 *cresc.* *f*

Violino II musical score, measures 23-26. The score is written for Violino II in G major (one sharp). Measures 23-24 are marked *mp* and *f*. Measure 25 is marked *ff*. Measure 26 is marked *mp*. The score includes dynamic markings: *mp*, *f*, *ff*, *mp*, *cresc.*, *espress.*, *p subito*, *dim.*, *poco a poco piu tranquillo e diminuendo*, *ff*, *cresc.*, *rit.*, *a tempo solo*, *rit. al fine.*, *espress.*, *mp*. The tempo markings are *Molto ritenuto* and *Molto andante*. The section is marked *SOLO*.

II.

Tema con variazioni

Andantino

rit. a tempo

5

Viol. II.

Violino II musical score, measures 27-30. The score is written for Violino II in G major (one sharp). Measures 27-28 are marked *p*. Measure 29 is marked *f*. Measure 30 is marked *p*. The score includes dynamic markings: *p*, *Con Sordino*, *poco rit.*, *f*, *dim.*, *p*, *Senza Sord.*, *Allegro*, *pizz.*, *arco*, *p*. The tempo markings are *Andantino*, *rit. a tempo*, *Molto adagio ed espressivo*, and *Allegro*. The section is marked *Viol. II.* and *Cello*.

Violino II

Musical score for Violino II, featuring various musical notations, dynamics, and tempo markings.

Dynamics: *f*, *p*, *cresc.*, *f*, *pp*, *quasi ad libitum*, *pp*, *ff*, *mp*, *ff*, *p*, *mf*.

Tempo/Character markings: *Andante, poco mosso*, *rall.*, *Andantino e semplice*, *Allegro non troppo, ma con brio*, *poco rit.*, *a tempo*.

Performance instructions: *pizz.*, *arco*, *6/8*, *attaca subito*, *grazioso arco (SOLO)*, *P dolce e cantabile*.

Other markings: *Viol. I.*, *Viol. II*, *1*.

Violino II

This page of a musical score is written for a string quartet, featuring four staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes a variety of musical notations and dynamics.

First System: The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic with a triplet of eighth notes.

Second System: The tempo and mood are marked "Lento con espressione." The first staff includes a pizzicato (*pizz.*) instruction and a long note marked "lunga" with a *p* dynamic. The second staff has a *p* dynamic. The third staff is marked "Viol. I." and the fourth "Viol. II.".

Third System: The first staff is marked "poco più animando" and includes triplet markings. The second staff is marked "cresc." and includes a triplet. The third staff is marked "rit." and includes a triplet.

Fourth System: The tempo is marked "Tempo I." The first staff is marked *f* and includes triplet markings. The second staff is marked "cresc." and includes a triplet. The third staff is marked *ff* and includes a triplet. The fourth staff is marked "dimin." and includes a triplet.

Fifth System: The tempo is marked "Allegro energico". The first staff is marked *p* and includes a triplet. The second staff is marked *pp* and includes a triplet. The third staff is marked *mf* and includes a triplet. The fourth staff is marked "leggiero" and includes a triplet.

Sixth System: The first staff is marked *sf* and includes a triplet. The second staff is marked *sf* and includes a triplet. The third staff is marked *p* and includes a triplet. The fourth staff is marked *f* and includes a triplet.

Seventh System: The first staff is marked *cresc.* and includes a triplet. The second staff is marked *f* and includes a triplet. The third staff is marked *f* and includes a triplet. The fourth staff is marked *f* and includes a triplet.

Violino II

f *più f* *string.* *cresc.*
f *ff* *pp a punta d'arco.* *3*
rall. *pp* *ppp* *Molto vivace.* *Alto*
Viol. I *p*
cresc. *Viol. II.* *V* *V* *mf marcato.*

The score for Violino II consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to *più f*. The second staff continues with a string section instruction and a crescendo. The third staff features a forte (*f*) dynamic, a fortissimo (*ff*) section, and a piano (*pp*) section marked *a punta d'arco* with a triplet of eighth notes. The fourth staff is a continuous sixteenth-note pattern. The fifth staff continues this pattern. The sixth staff shows a change in tempo and dynamics, starting with a piano (*pp*) dynamic and a *rall.* (rallentando) marking, followed by a *ppp* (pianissimo) section. The seventh staff transitions to *Molto vivace* with a new key signature and time signature (6/8), marked *Alto*. The eighth staff is for Violino I, starting with a piano (*p*) dynamic. The ninth staff continues the Violino I part. The tenth staff is for Violino II, starting with a crescendo and a *mf marcato* section, featuring two *V* (accents) markings. The eleventh and twelfth staves continue the Violino II part.

Violino II

9

sf sf dimin.

1

espress. p

cresc.

f

sf

f marcato

f cresc.

ff marcato.

poco pesante p cresc.

f cresc. Molto allargando. ff

G. 4 P. Andante con duolo. ff p con sordino

rit. a tempo p pp mf pp rall. a tempo 1

p pp

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Viola

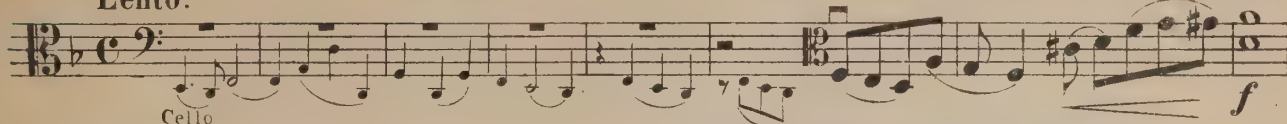
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Op. 33
no. 3
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Alto.
Quatuor.

I.

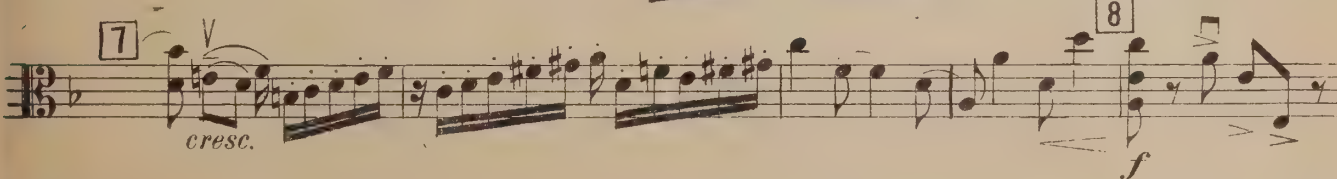
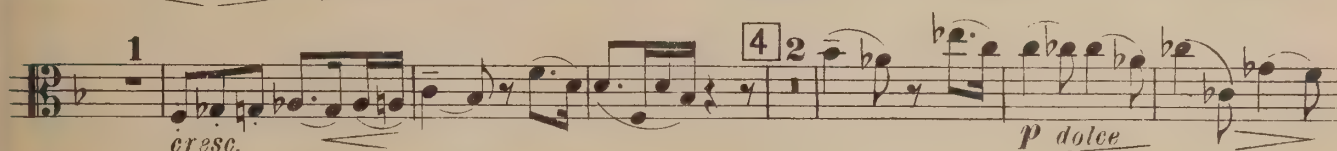
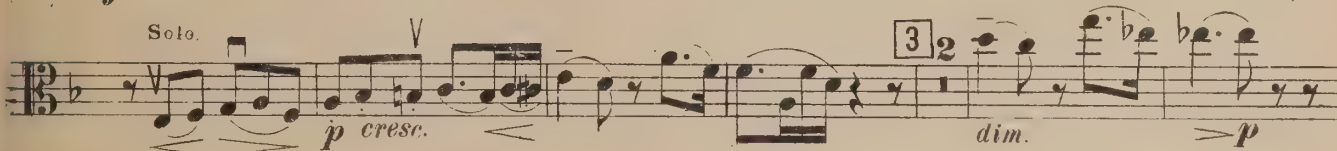
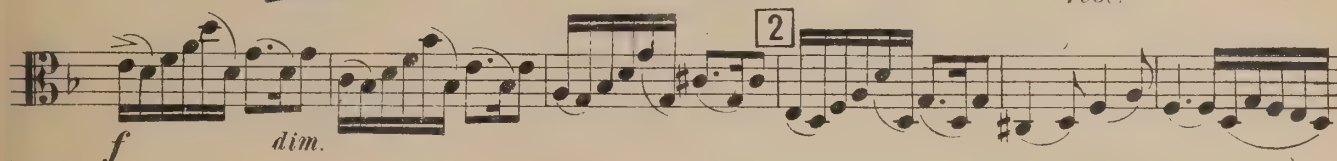
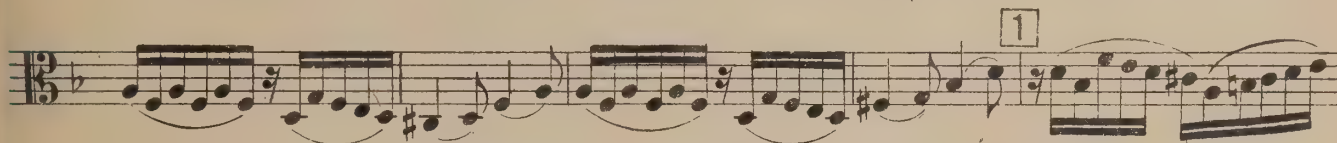
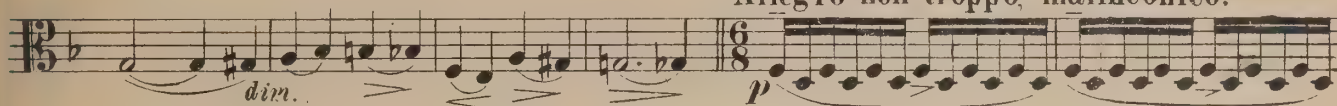
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Lento.



Cello

Allegro non troppo, malinconico.



Alto.

Musical score for Alto, measures 9-14. The score is written in bass clef with a key signature of one flat. It includes various dynamics (p, f, ff, dim., cresc., p subito, mp espress., p), articulations (accents, slurs), and performance instructions (Poco a poco più tranquillo, Poco lento., rit. poco poco accelerando). Measure numbers 9, 10, 11, 12, 13, and 14 are boxed. A "Solo" instruction is present in measure 12.

Alto.

3

Allegro moderato.

1

15

sf

1

16

sf

dim.

17 *a tempo.*

poco rit.

p

cresc.

18

f

poco rit.

19 *a tempo.*

mp dim.

p

cresc

20

f

simile

riten.

a tempo.

pizz.

arco.

pizz.

cresc. molto.

ff

f

ff

ad libitum

Alto.

arco. *poco* *cresc. molto*

riten. *poco* *a tempo* *f* *mp* *p*

più f *v* *cresc.*

f *p*

cresc. *f*

p subito. *f*

cresc.

ff *dim.*

SOLO *f* *espressivo* *poco a poco tranquillo e dimin.*

Molto ritenuto

Molto andante.

cresc.

II.

Tema con variazioni.

Andantino.

rit.

5

1

Alto

Molto adagio ed espressivo.

Allegro scherzando.

Alto

Andante.

Viol. II.

sempre spiccato e leggero

Andantino e semplice.

pp Cello pp Alto

Allegro non troppo, ma con brio.

attacca subito *mp*

f

pizz. *ff* *grazioso* arco *pp*

staccato sempre
*poco rit.**a tempo*

mf

f

ff *pizz.* *lunga*

Lento con espressione.

Violin I

Op. 35, No. 1

Measures 1-4

Key: G major (one sharp)

Time: 2/4

Tempo: Lento con espressione

Measure 1: *arco*, *p* *espress.*

Measure 2: *dim.*

Measure 3: *f*

Measure 4: *p*

Measure 5: *poco piu animando*, *3*

Measure 6: *f*

Measure 7: *p*

Measure 8: *cresc.*

Tempo I

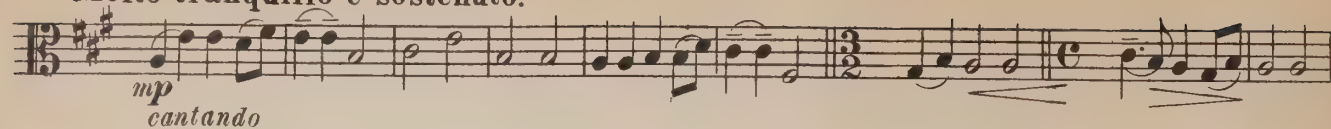
Allegro energico.

Allegro energico.

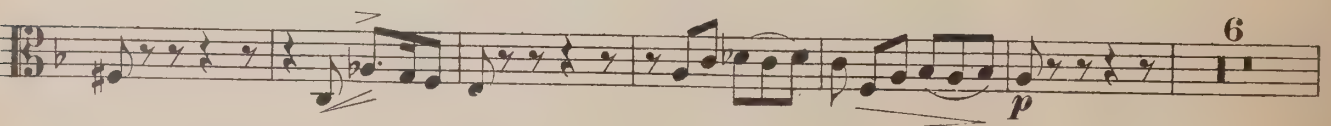
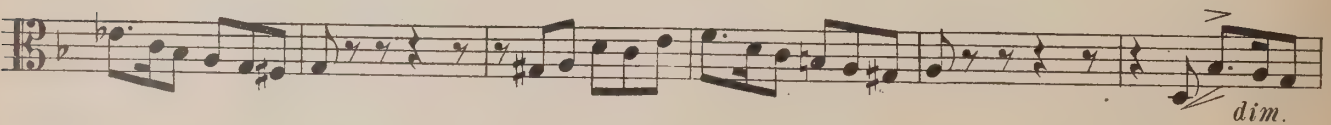
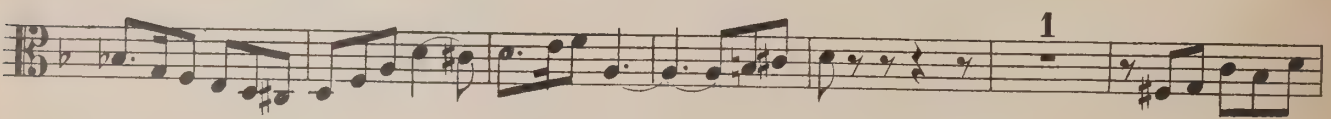
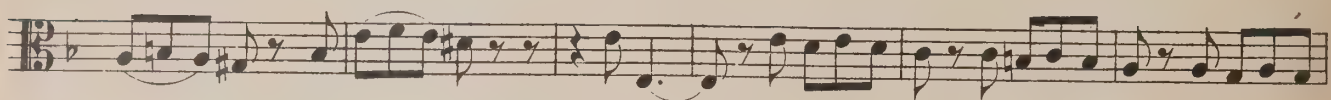
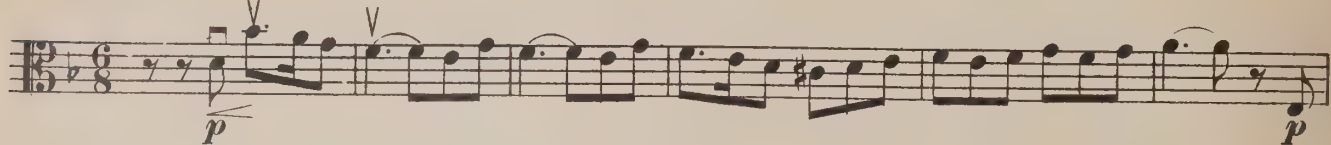
The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked 'pp' and a section marked 'mf'. The second staff continues the melodic line with a forte 'f' dynamic. The third staff shows a more complex texture with sixteenth-note runs and a 'sf' (sforzando) dynamic. The fourth staff includes a 'cresc.' (crescendo) marking and a 'f' dynamic. The fifth staff features a 'stringendo' marking and a 'più f' (further forte) dynamic. The sixth staff concludes with a 'cresc.' marking and a 'ff' (fortissimo) dynamic. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Alto.

Molto tranquillo e sostenuto.



Molto vivace.



Alto.

9

cresc. *f*

f

f

f marcato

f cresc. *ff marcato*

poco pesante *p cresc.*

f cresc.

ff Molto al -

ff

largando. *G.4P. Andante con duolo*

ff *P con sordino*

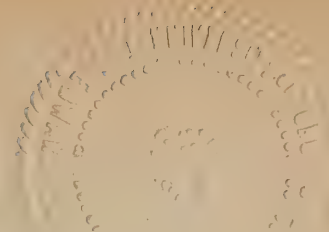
rit. a tempo *rall. a tempo*

f *p* *pp* *mf* *pp* *p* *p* *pp*

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Cello

13



H
452
459
op. 33
no. 3
pt. 4

Violoncello

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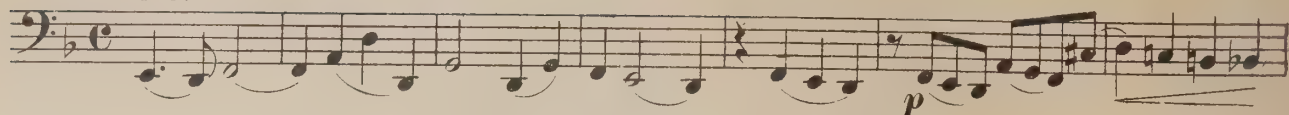
Cello.

Quatuor.

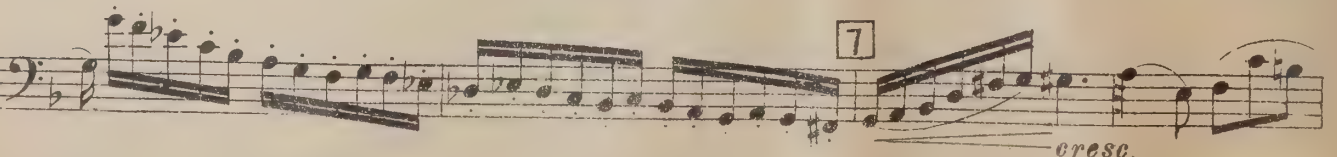
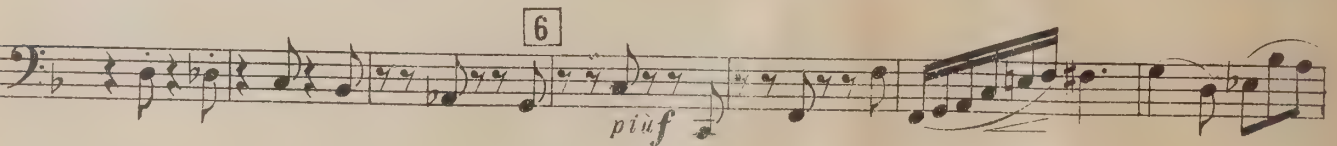
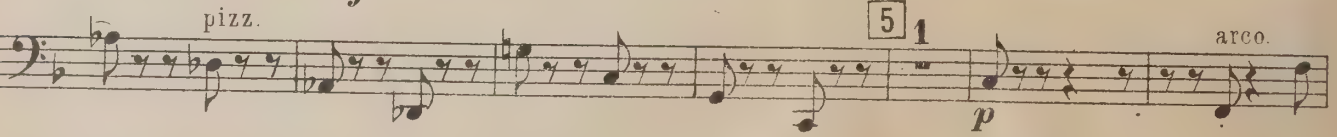
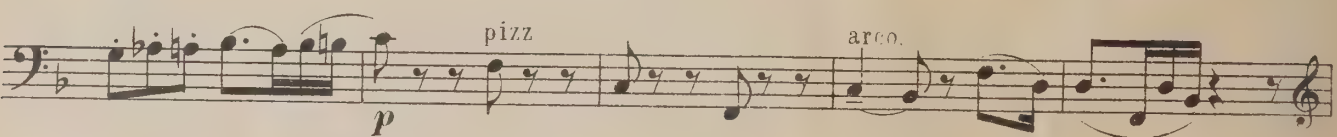
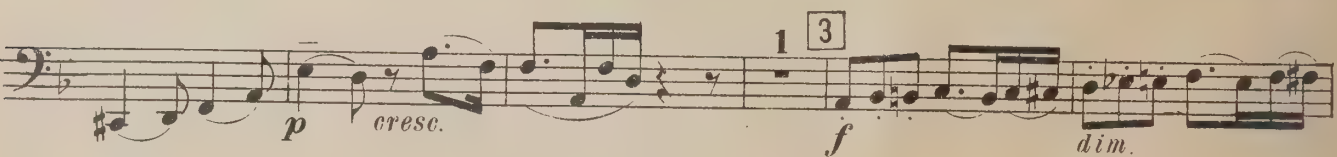
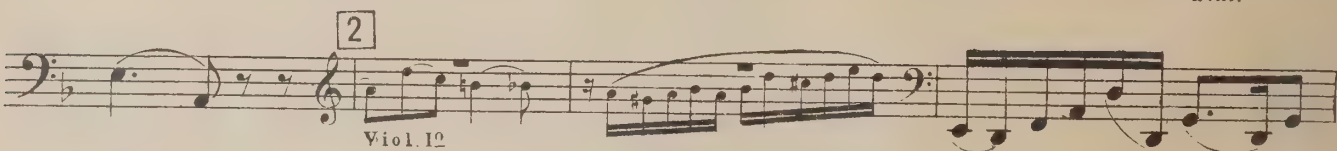
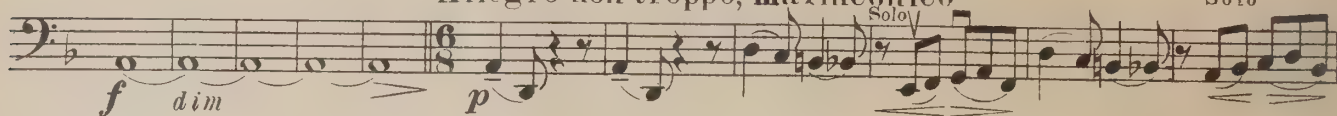
I.

N. MIASKOWSKY. Op.33, №3.

Lento.



Allegro non troppo, malinconico



8 *f*

9 *p* *f*

10 *f* *mp* *ma cantando* *cresc.*

11 *f* *dimin.* *p* *1*

12 *mp* *poco a poco più tranquillo* *Solo.* *p* *espressivo*

poco a poco più rallentando. *Poco lento.* *pp dim* *ppp*

13 *cresc.*

14 *f* *espressivo p*

Cello.

cresc.
f
rit. poco poco accelerando
p
Allegro moderato
marcato
1
6
15
sf
sf
16
sf
1
1 poco rit.
17 a tempo
Solo
Cello p dolce
cresc.
18
f
dim.
poco rit
19 a tempo
p
Solo
espressivo

cresc.
 20 *f*
cresc. molto *simile* *ff*
riten. - *a tempo* *pizz.* *dim.*
f *ff*
 arco *poco* *ritenuto* 21 *A tempo*
p *cresc. molto* *f* *mp*
piu f
cresc.
 22 *f*
p
f

Cello.

23 *cresc.* *f*

Solo *p ed espressivo*

24 *f* *cresc.*

25 *ff* *dim.*

26 *mp*

poco a poco più tranquillo e diminuendo

Solo *p espress.*

Molto ritenuto. **Molto andante.**

f

rit. *cresc.* *ff*

a tempo *dim.* *mp* *Solo* *espres.* *rit.* *p* *alfine.*

II.

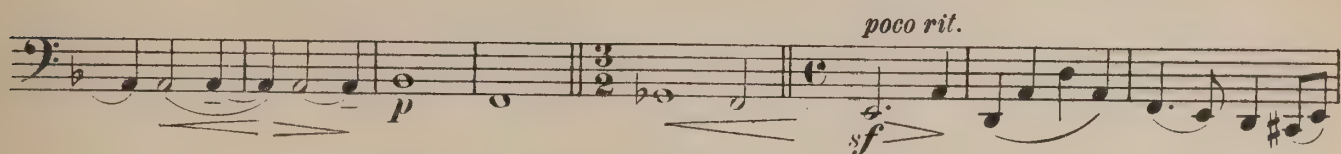
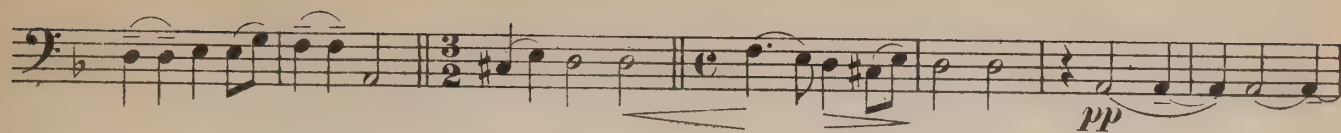
Tema con variazioni.

Andantino.

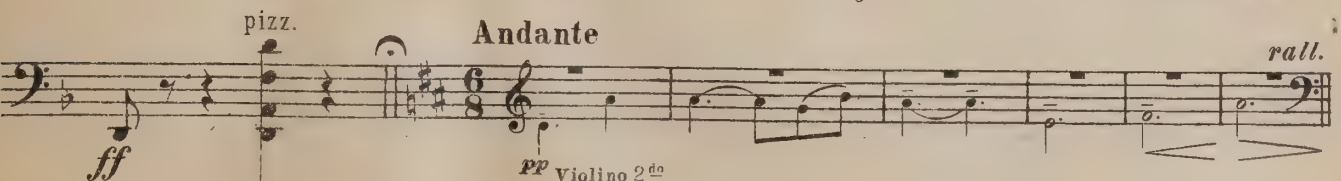
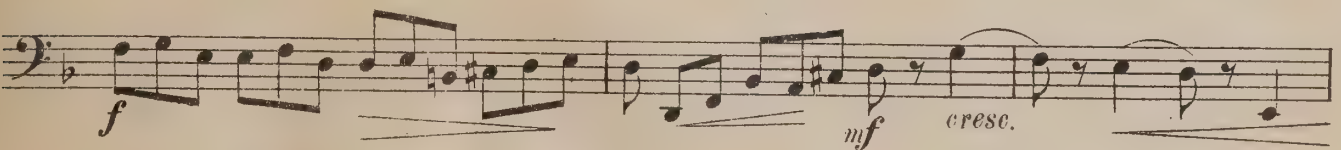
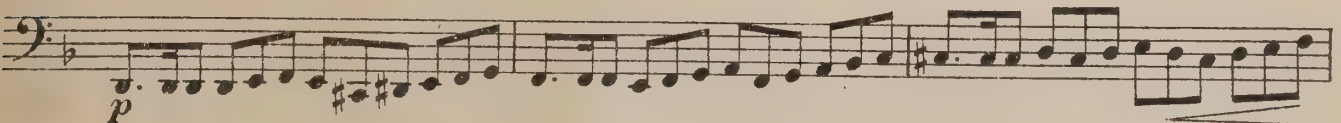
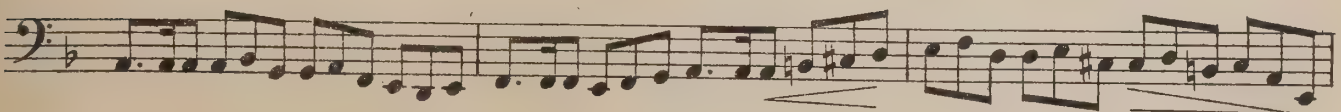
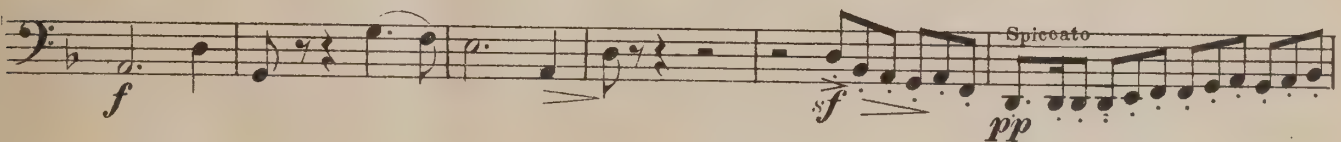
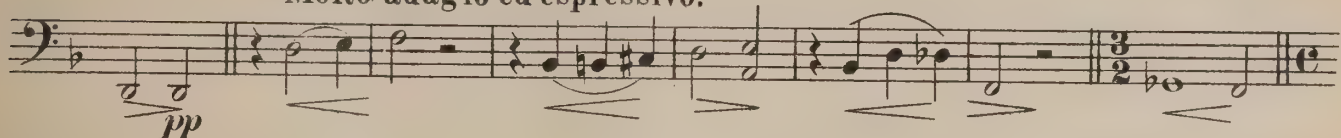
Con Sordino *Alto p* *pizz.* *Con Sordino* *p* *rit.* *arco* *a tempo* *Tema.* *p dolce*

Cello.

7



Molto adagio ed espressivo.



Cello.

Andantino e semplice.

Cello.

pp sempre spiccato e leggero

Allegro non troppo, ma con brio.

mf *f* *ff*

pizz. *grazioso. (pizz.)* *p* *1* *1*

1 *poco rit.* *a tempo* *arco* *mf* *f*

ff *pizz.* *lunga.* *p* *Lento con espressione.* *arco*

f *dim.* *p* *p p* *poco più* 2

animando
espressivo *cresc.* *rit...*

Tempo I
f *cresc.*

ff *mf* *p*

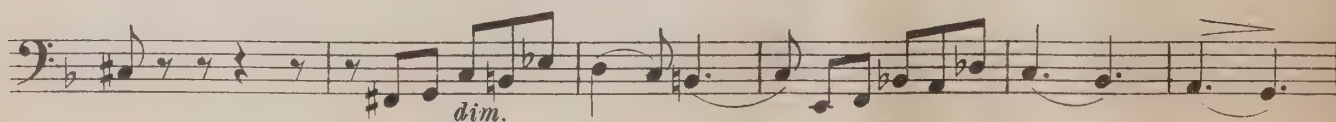
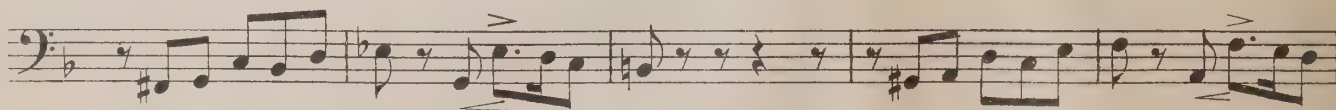
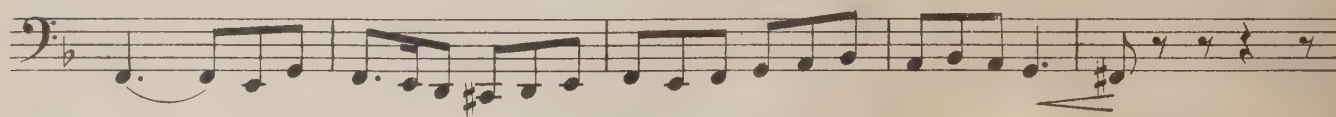
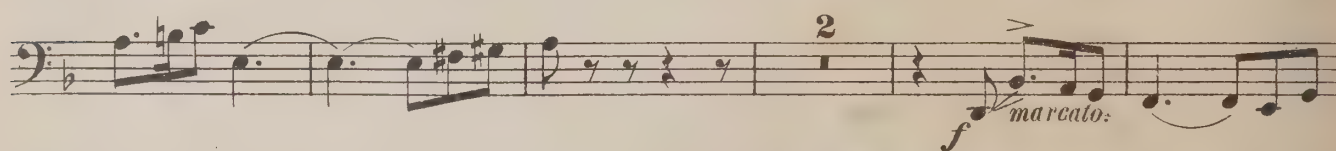
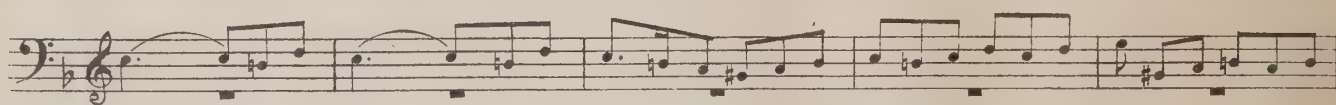
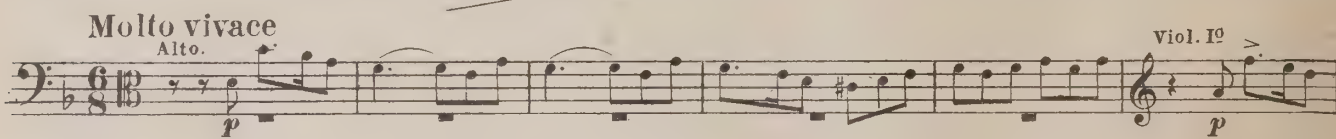
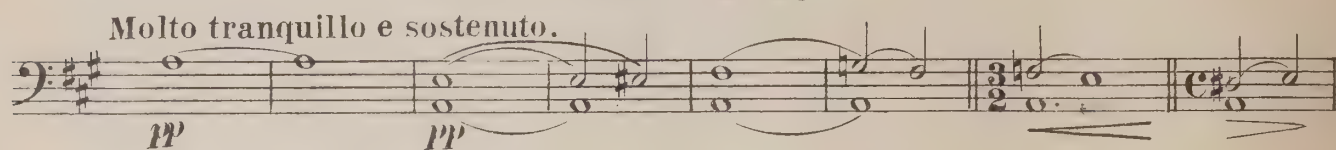
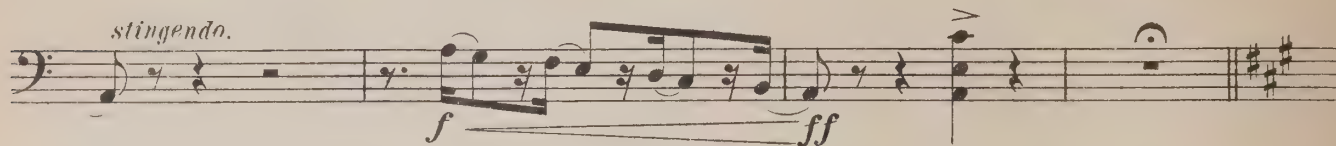
rallent. *pp* **Allegro energico.**
f un poco marcato

f *sf sf*

sf sf p 1

cresc. *f* *f*

Cello.



p

Viol. I^o

cresc.

f

Cello.

marcato.

f

f

cresc.

con tutta forza il tema

poco pesante

f

ff

f cresc.

ff

Molto allargando.

ff

sff

Andante con duolo.

G. 4 P.

p con sordino.

rit. — — a tempo

f

p

pp

rall.

a tempo

mf

pp

p

p

pp

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M Miaskovskii, Nikolai
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no.3 v-

943774 (11,387)

M Miaskovskii, Nikolai
452 Iakovlevich
M59 [Quartet, strings, no. 3,
op.33
no.3 (4 parts)

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Violin I & II				
Violoncello				
Alto				

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